

The Enchanted Forest

How can I be an artist like Paul Signac?

Academic Excellence



We will learn the knowledge on the 'recall page' and we will be mastering the following skills:

How to use the pointillist technique

How to write a caption to match my painting

Respect



We will be developing our respect by considering the feelings of others when critiquing our paintings.

Outcome

We will be producing a pointillist canvas artwork of a tree. This will be displayed in an art gallery along with a short caption about our piece.

Learning to Learn



Our focus thinking tool is:

Thinking Shoes

We will use this thinking tool to collaborate and share ideas.

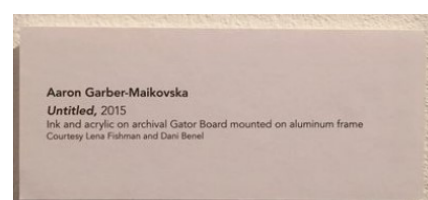
Concept Exploration

Personalisation



We will select a tree of our choice based on the features we think are pleasing and how it makes us feel.

Expert piece

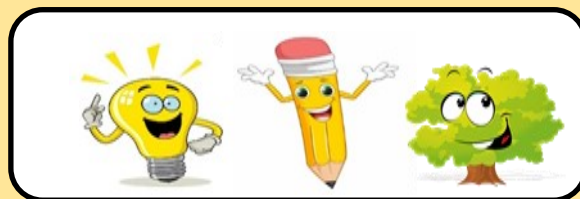


Recall Page

Vocabulary

- Artist
- Painting techniques/tools
- Pointillism/pointillist
- Shape
- Form
- Light/dark
- Exploration
- Critique
- Simile/caption

Knowledge



I will need to know:

- What an artist is.
- That artists use different painting techniques.
- How to use painting tools.
- How to paint using a pointillist technique.
- What shape and tone are in art.

Rights Respecting

Article 12

(Respect for the views of the child) The right to express views and to have them taken seriously

We will learn more about this right by...

Sharing our thoughts on Paul Signac's artwork and painting style.

Key Facts

Pointillism uses small dots/strokes to create an striking image.

Shape is the outline of a subject.

Tone is the lightness or darkness of colour.