

# Describing Characters and Settings

How can I effectively describe characters and settings?

## Academic Excellence

We will learn the knowledge on the 'recall page' and we will be mastering the following skills:

- Using figurative language
- Using expanded noun phrases
- Using the 5 senses
- Using 1st and 3rd person

## Character

What value am I focusing on and how will I demonstrate it?

### Aspiration

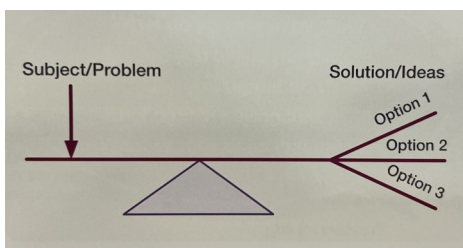
I will demonstrate it by understanding my strength and weaknesses and know how to improve my weaknesses

## Outcome– How will our learning be used in real life?

We will create an audio book

## Learning to Learn

Our focus thinking tool is:



## Personalisation

What will help me in this experience?

I can use the enable table within the classroom

I can use my book to help me.

I can use my peers to help me.

## Rights Respecting

Article 13—I have the right to share information I have learned.

We will learn more about this right by showing my understanding of what I have learned.

## Concept

Chronology

Understanding the order of events in relation to a narrative.

## Recall Page

## Vocabulary

Adjective	A word that describes something
Preposition	A word that tells you where something is
Expanded noun phrase	Expanded noun phrases add more detail to the noun by adding one or more adjectives.
Simile	Describing something using the words like or as
metaphor	A metaphor is a comparison which is not literally true
5 senses	The senses we experience the world
Figurative language	Figurative language is a word or phrase that does not have its normal everyday, literal meaning.
1st person	Using I when writing a narrative
3rd person	Using pronouns when writing a narrative

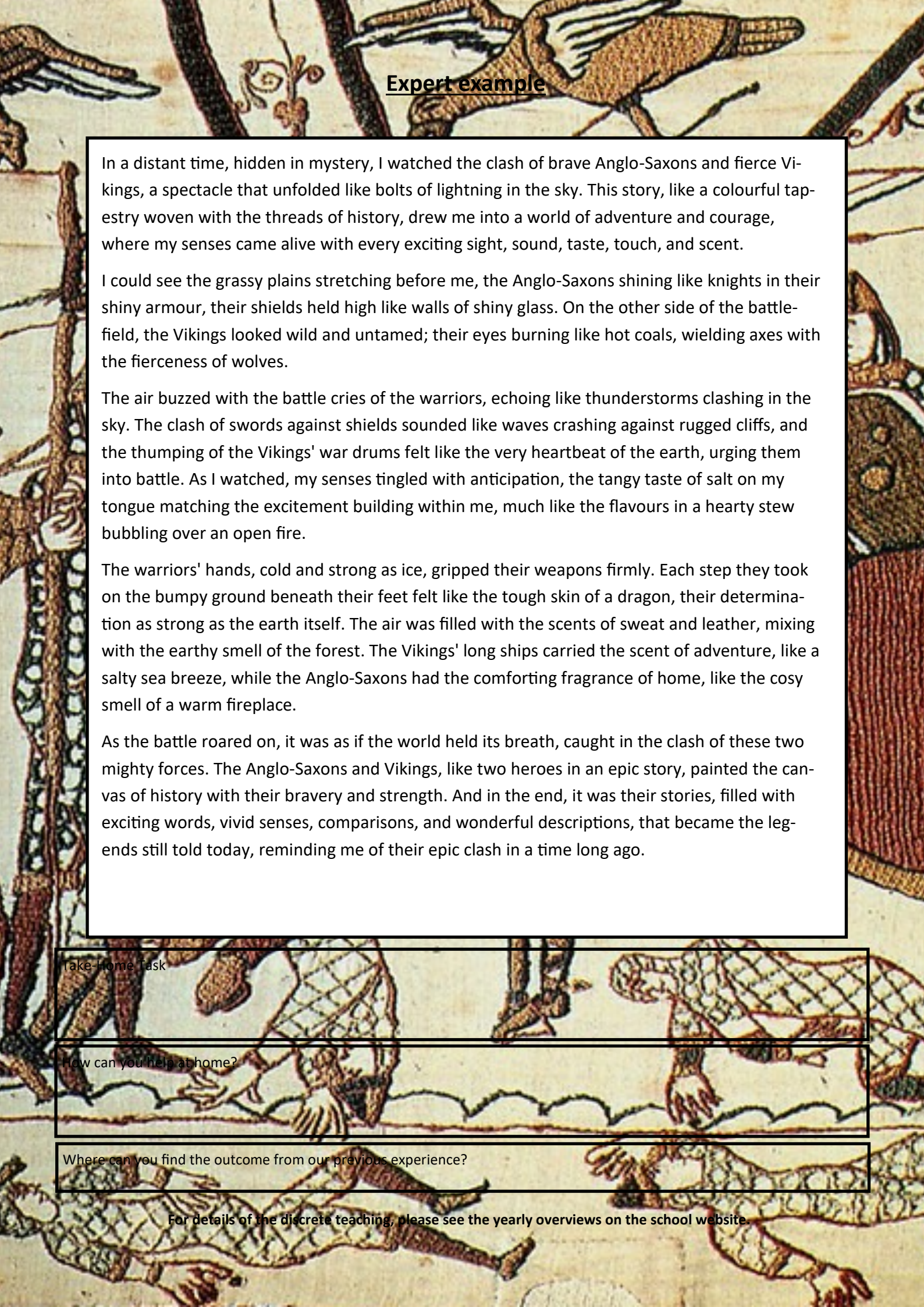
## Knowledge

I will need to know:

- **To know what an adjective is**
- **To know what an expanded noun phrase is**
- **To know what figurative language is**
- **To know what the 5 senses are**
- **To understand how to build an expanded noun phrase**
- **To understand how to use a prepositional phrase within an expanded noun phrase**
- **To understand how to use figurative language**
- **To understand when to use a simile or a metaphor**
- **To understand how to create the 5 senses**
- **To understand how to vary my use of the 5 senses**

### Key facts

[illegible]



## Expert example

In a distant time, hidden in mystery, I watched the clash of brave Anglo-Saxons and fierce Vikings, a spectacle that unfolded like bolts of lightning in the sky. This story, like a colourful tapestry woven with the threads of history, drew me into a world of adventure and courage, where my senses came alive with every exciting sight, sound, taste, touch, and scent.

I could see the grassy plains stretching before me, the Anglo-Saxons shining like knights in their shiny armour, their shields held high like walls of shiny glass. On the other side of the battle-field, the Vikings looked wild and untamed; their eyes burning like hot coals, wielding axes with the fierceness of wolves.

The air buzzed with the battle cries of the warriors, echoing like thunderstorms clashing in the sky. The clash of swords against shields sounded like waves crashing against rugged cliffs, and the thumping of the Vikings' war drums felt like the very heartbeat of the earth, urging them into battle. As I watched, my senses tingled with anticipation, the tangy taste of salt on my tongue matching the excitement building within me, much like the flavours in a hearty stew bubbling over an open fire.

The warriors' hands, cold and strong as ice, gripped their weapons firmly. Each step they took on the bumpy ground beneath their feet felt like the tough skin of a dragon, their determination as strong as the earth itself. The air was filled with the scents of sweat and leather, mixing with the earthy smell of the forest. The Vikings' long ships carried the scent of adventure, like a salty sea breeze, while the Anglo-Saxons had the comforting fragrance of home, like the cosy smell of a warm fireplace.

As the battle roared on, it was as if the world held its breath, caught in the clash of these two mighty forces. The Anglo-Saxons and Vikings, like two heroes in an epic story, painted the canvas of history with their bravery and strength. And in the end, it was their stories, filled with exciting words, vivid senses, comparisons, and wonderful descriptions, that became the legends still told today, reminding me of their epic clash in a time long ago.

Take-Home Task

How can you help at home?

Where can you find the outcome from our previous experience?

For details of the discrete teaching, please see the yearly overviews on the school website.