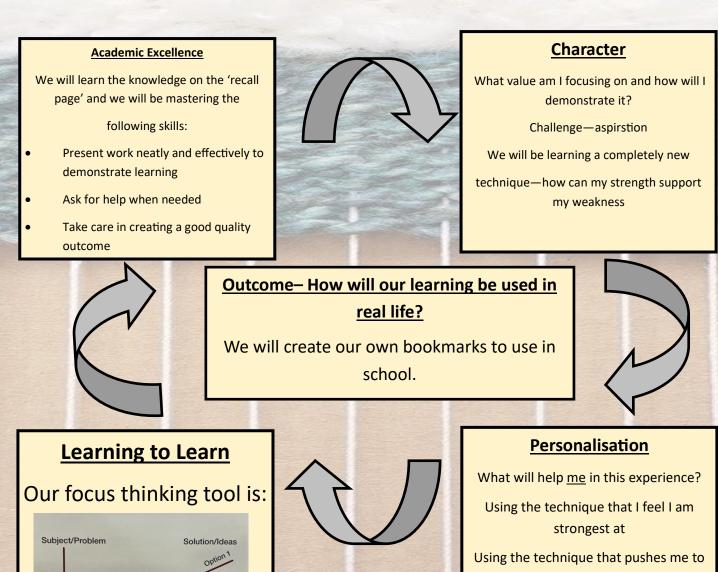
# Winter is Looming

## Which weaving technique is best to create my bookmark?



**Rights Respecting** 

Article 29 - The right to develop your

personality, skills and talents. We will learn more about this right by learning different techniques and recognising which ones we are strongest in.

try my best

Using a range of tools to support me with my technique.

#### **Concept**

#### Interpretation

I understand that interpretation of artwork can be linked to memories and personal experiences.

## **Recall Page**

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and the second states of the s		
Weave	To form fabric by interlacing long threads, passing horizontally across ver- tical threads	
Loom	An apparatus for making fabric by weav- ing material	
Warp threads	ads The vertical threads held in place on the loom	
Weft threads	The horizontal threads that are passe between the warp threads	
Recycle	To use again; to convert waste into reus- able material	
Technique	A way of carrying out a task, in this cas a way of weaving materials	
Looping	To form loops with the weft threads when weaving; one of the learned tech niques	
Knotting	To form knots in the weft threads when weaving; one of the learned techniques	

### <u>Knowledge</u>

## I will need to know:

- What weaving is
- Materials used for weaving
- What a loom is
- The difference between warp and weft
- The process of using warp and weft
- The tabby weave technique
- The looping technique
- The knotting technique
- The suitability of different materials
- What different materials can be combined to create an image

### <u>Key facts</u>

A COLORA	Tabby weave	A straight forward weave, where the weft threads go in between the warp threads
N. C. C. S.	Looping technique	Creating loops with your weft thread to create texture on your blanket
COLOR NO. NO. NO.	Knotting technique	Tying knots in your weft thread as you thread it through the warp threads; again to add texture to your blanket.
ALL DALLA	Representation	Using different ways to display an image; we will be using coloured threads to rep-

#### **Expert example**

#### Tabby weaving



Tabby weaving Step 1

 Cut a small piece of card to the width of the loom, then weave it through the warp threads, over one thread, then under the next. Repeat until you reach the opposite side. Thread the needle with your chosen length of yarn and knot it around the first warp thread at one side, just above the piece of card.



Tabby weaving Step 2

2. Thread the needle under the next warp thread, then back up and over the next. Repeat along the width of the warp, going over and under – this creates the weft.



Tabby weaving Step 3

3. To weave the next row, repeat Step 2, this time going over the warp threads you went under, and under those you went over.



Tabby weaving Step 4

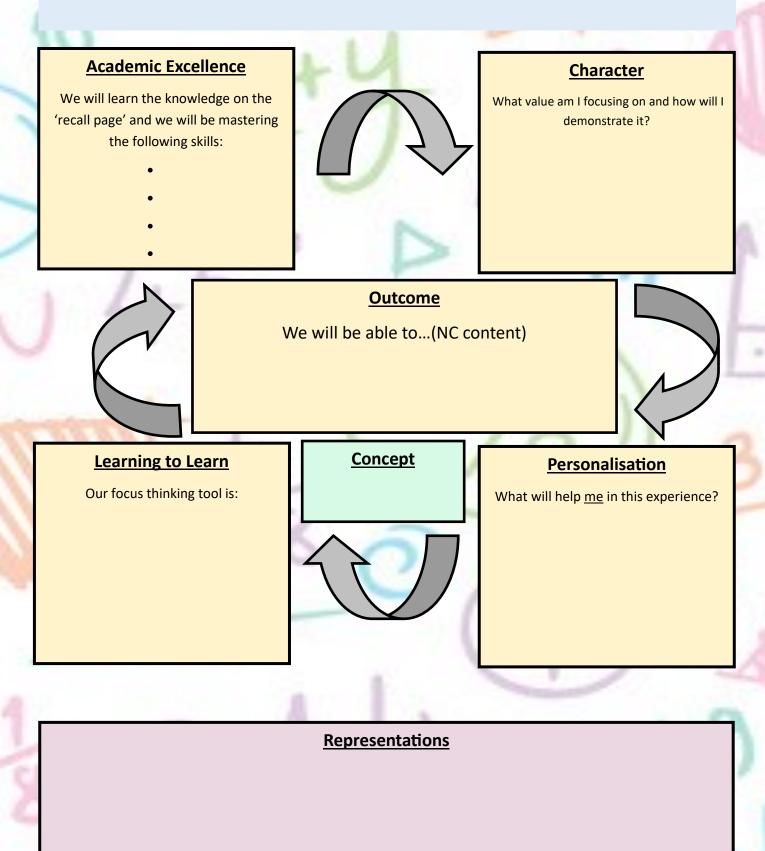
4. When weaving, try to not pull the yarn too tightly as this will bring the edges of the weave in and cause it to narrow. One way to prevent this is by pulling the yarn through at a 45° angle, bringing the needle down to make a hill. Using a comb or a fork push the middle down, and gently push each hill down, as you go. This will give the correct tension.

#### Take home task:

Can you create a paper weave to bring into school. There is a link attached for support with this if needed.

https://www.calmmoment.com/how-to/paper-weaving/

# **Experience Name (Unit of Study)**



OAD

## Recall Page

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