Character Sculpting

How can I represent my hero's character value using the medium of sculpture?

Academic Excellence

Learn knowledge on the recall page
Work in a neat and logical way that will
help you to achieve the outcome
Help yourself but don't be afraid to ask
for help

Accept responsibility for your work and take pride in what you achieve!



Character: Independence

How to demonstrate this:

Be self-reliant in developing skills throughout the experience

Work independently to create your own individual outcome

Use this as an opportunity to grow and flourish in your outcome



Outcome

We will be creating awards to be presented at the Character Awards at the end of the school year.



Learning to Learn

Our focus thinking tool is the SWAT map:

Strenths

Weaknesses

Alternatives

Threats



Personalisation

What will help <u>me</u> in this experience?

I will use tools and strategies that work for me to help me achieve my outcome

I will use my own interpretation of a value to create my art

Rights Respecting

Article 13 -

We will explore how children have the right to freedom of expression, sharing their views and listening to those of others

Concept: INTERPRETATION

I understand that an artist has intent for interpretations of their artwork

Recall Page

<u>Vocabulary</u>		
cultural/historical significance	when something has value for past, present or future generations	
influence	to have an effect on the character, development or behaviour of someone	
impact	to have an effect on something or someone	
maquette	a sculptor's small preliminary model or sketch	
man-made	created or caused by humans	
natural	existing in or derived from nature	

Knowledge

I need to know:

- basic shapes are used as a starting point
- how to plan through a series of drawings and sketches
- what a maquette is
- how to combine man-made and natural materials
- how to refine my work using a variety of finishing techniques e.g. engraving
- which tools are suitable and how to use them
- how to manipulate the shape of materials

<u>Key Facts</u>		
What is a sculpture?	It is the art of making 3-dimensional forms, especially by carving stone or wood or casting plaster, metal or clay.	
What conditions are needed for clay to harden?	Clay needs to be left completely dry so it can harden and cannot have any air pockets as they will cause cracking. As it hardens, clay shrinks because the moisture is leaving it.	
What technique is used to finish clay sculptures?	The clay is put in kilns (giant ovens) so it can harden. This finishing technique makes sure the clay is solid and has a stronger structure.	

Expert example



Character Sculpting

How can I represent my hero's character value in a sculpture?

Academic Excellence

Have neat work





Ask for help





Be proud of your work









Character: INDEPENDENCE

Create your own design







Use resources to help









Outcome

We will create an award to show a character value.













Learning to Learn

Our focus thinking tool is:





Personalisation

I will use the best resources for me











Rights Respecting

Article 13 – I have freedom of expression





Concept: INTERPRETATION

Artists choose how they want their work to be interpreted















Recall Page

<u>Vocabulary</u>		
cultural/historical significance	has value for people	
influence	has a lasting effect on people	
impact	has an effect →	
maquette	an early model or example	
man-made	made by people	
natural	not made by people	

Knowledge

I need to know:

- basic shapes start us off
- how to plan using drawings and sketches
- what a maquette is
- how to combine manmade and natural materials
- how to use finishing techniques e.g. engraving
- which tools are suitable and how to use them
- how to change the shape of materials

Key Facts

What is a sculpture?	A 3D sculpture
What conditions are needed for clay to harden?	It needs to be dry
What technique is used to finish clay sculptures?	It is put in a kiln (giant oven) to harden

Expert example



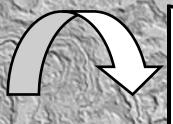
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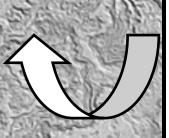
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