

Printing

How can I use relief printing to design a Christmas card?

Academic Excellence

We will learn the knowledge on the 'recall page' and we will be mastering the following skills:

- I can position shapes to create depth
- I can explain how my ideas and work is developing
- I can create a variety of prints using different techniques
- I can create a repeating print with accuracy
- I can talk about my emotional responses to a

Character

What value am I focusing on and how will I demonstrate it?

Independence

I know how and when and where I learn best

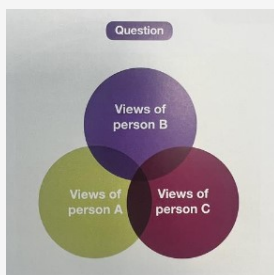
Outcome— How will our learning be used in real life?

To design and create a Christmas card to give to someone special.

Learning to Learn

Our focus thinking tool is:

Smart Targets



Personalisation

What will help me in this experience?

- Purposeful recording of steps to remember and organise information
- Thinking tools that work best for me.
- Resources and tools in the classroom that support my learning

Rights Respecting

Article 13: The right to find out things and share what you think with others, by talking, drawing, writing.

Article 29: The right to develop your talents and abilities

Concept

Exploration

I understand that exploration can be used to improve a desired effect.

Recall Page

Vocabulary

Textured	Having a rough or uneven surface or consistency.
Depth	The distance from the top or surface to the bottom of something.
Repeating	(of a pattern) recurring uniformly over a surface.
Print	By a mechanical process involving the transfer of text or designs to paper.
Techniques	A way of carrying out a particular task, especially the execution or performance of an artistic work
Relief Print	Printing from raised images
Intaglio Print	A design incised or engraved into a material.
Pressing	An act or instance of applying force or weight to something.
Rolling	Moving by turning over and over on an axis.
Rubbing	An impression of a design on brass or stone, made by rubbing on paper laid over it with coloured wax, pencil, chalk, etc.
Overlay	Cover the surface of (something) with a coating.

Knowledge

I will need to know:

- **The difference between a relief print and intaglio print**
- **The materials used to create prints**
- **How to apply different pressure to create tone**
- **Different techniques such as pressing, rolling and rubbing**
- **How to overlay prints**

Key facts

- Relief is the oldest form of printmaking. Dating back to 8th-century China
- Relief techniques include woodcut or woodblock as the Asian forms are usually known, wood engraving, linocut and metal cut.
- Intaglio techniques include engraving, etching, mezzotint, aquatint.