Living things and food chains

Describe how animals obtain their food. Notice that animals, including humans, have offspring which grow into adults. Describe the basic needs of animals, including humans, for survival.

Animals including humans

Identify, compare and group a variety of common animals. Identify, name, draw and label the basic parts of the human body.

Habitats

Identify and name a variety of variety of plants and animals in their habitats. Describe how different habitats provide for the basic needs of different kinds of animals and plants.

SCIENCE

HISTOR'

Significant Change

Understanding cause and consequence Lasting impact Effect on people

Historical event (Local)

Changes to our locality
Defining who we are
Local events that have had a National significance

HISTOR)

EOGRAPH

Contrast area-UK (e.g. Brixton?)

How this area differs from my own Key features Human and physical geography

Contrasting area-Non European

Variety of weather patters Placement in the world Continents and oceans How this area differs from my own EOGRAPH

EOGRAF

Contrast area—UK (e.g. Brixton?)

How this area differs from my own Key features Human and physical geography

Contrasting area-Non European

Variety of weather patters Placement in the world Continents and oceans How this area differs from my own **3EOGRAPH**

Controlling

Sing songs, un-tuned instruments, create accompaniments, sing creatively adding accompaniments.

Creating

Explore different instruments and how to make a sound with them, use sand adapt symbols to represent sounds and dynamic change, use technology to record sound.

Responding

Identify un-tuned instruments in music, say what I like and don't like about music and why.

Listenina

Listen and recall melodic patterns, use changes in dynamics, timbre and pitch to organise music, make own sounds and symbols to make and record music.

NUSIC

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Drawing and painting

Mark make with different media e.g. charcoal, wax Shading using cross-hatching and dots Mixing primary colours to form secondary colours Layering paint

Textiles

Create simple collages
Use material to show form
Construct new materials through weaving

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ECHNOLO

Things that work

Consider mechanisms in the design Plan the making process Assemble, join and combine materials Use templates Alter the mechanism so it works DESIGN CHNOLOG

COMPUT

Design and test a simple programme (e.g. Using 2simple, scratch or general coding). Understand that a specific event is in response to a specific action. Add pictures, sound and text to a document.

Take ownership of work and saving it on an individual space. Know what are respectful and responsible ways of using technology.

MPUTIN

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Games

Gymnastics

Dance

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